

EXPRESSO LOVE
As recorded by Dire Straits
(from the 1981 Album "Making Movies")

Words by Mark Knopfler
Music by Mark Knopfler

A Intro

Driving ♩ = 138

Dm

Gtr I *mp*

T																										
A	7	7	7	7	7	7	7	7	7		7	7	7	7	7		7	7	7	7	7		7	7	7	7
B	5	5	5	5	5	5	5	5	5		5	5	5	5	5		5	5	5	5	5		5	5	5	5

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bottom two staves are a grand staff (treble and bass clefs) with a key signature of one flat. The bass line is a simple accompaniment consisting of a series of eighth notes. The lyrics 'The Rose Tree' are written below the bass staff.

B Intro - Piano Enters

Dm

B²

Gm

C

Dm

B^b

C

8

T

A 7 7 3 3 3 3

B 5 5 0 1 3 1 0 5 5 5 5 5 0 7 7 3 3 3 3 5 5 5 5 5 5 5 0 3 5 5

sl. *sl.*

8va-----1

Gtr III *ff*

let ring:

	10	10	12	13	13	24	22	22	22	17	17	13	12	8	12
T	10	10	12	13	13										
A	10			15	15	21	21	22	22	19	17	15	14	15	10
B				15	15	22	22			20		15	15	15	

12

Dm B^b Gm C Dm B^b C

T

A 7 0 0 3 3 3 0 5 5 5 5 5 0 7 0 0 3 3 3 3 5 5 5 5 5 5 5

B 5 0 0 1 1 1 0 3 5 5 3 3 3 0 5 0 0 1 1 3 1 0 3 3 3 3 5 5 5

8var-----| 8var-----|

let ring-----|

T 10 12 13 17 17 13 22 20 20 24 22 22 12 24 13 18 20 22 20

A 10 15 15 15 15 21 22 22 15 15 22 20 20 22 20 20 21 22 21 22

B 10 15 15 15 15 21 22 22 15 15 22 20 20 22 20 20 21 22 21 22

C Verse One

16

Dm B^b Gm C Dm B^b C

T

A 7 0 0 3 3 3 0 5 5 5 5 5 0 7 0 0 3 3 3 3 5 5 5 5 5 5 5

B 5 0 0 1 1 1 0 3 5 5 3 3 3 0 5 0 0 1 1 3 1 0 3 3 3 3 5 5 5

20

Dm B^b Gm C Dm B^b C

T

A 7 0 0 3 3 3 0 5 5 5 5 5 0 7 0 0 3 3 3 3 5 5 5 5 5 5 5

B 5 0 0 1 1 1 0 3 5 5 3 3 3 0 5 0 0 1 1 3 1 0 3 3 3 3 5 5 5

D Verse One - Band In

Chords: Dm B⁷ Gm C Dm B⁷

24

T
A 7 0 0 1 3 3 3 0
B 5 0 0 1 3 3 3 0

T
A 7 0 0 1 3 3 3 0
B 5 0 0 1 3 3 3 0

Gtr II *mf*

T 6 6 3 3 3 3 3
A 7 7 3 3 3 3 3
B 7 7 3 3 3 3 3

Chords: C Dm B⁷ Gm C

27

T
A 5 5 5 5 5 0
B 3 3 3 3 3 0

T
A 7 0 0 1 3 3 3 0
B 5 0 0 1 3 3 3 0

T
A 5 5 5 5 5 0
B 3 3 3 3 3 0

E Chorus

Dm B⁷ C F

30

T
A 7 0 0 3 3 3 3 0 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3
B 5 0 0 1 1 3 1 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 6 6 3
A 7 7 3
B 7 7 3

F C B⁷ F

33

T
A 3
B 3

T 5 6 5 6
A 7 7 5 7
B 8

F C B^b A5 A

37

T
A
B

T
A
B

let ring.....1

F Verse Two

45

Dm B $\flat$ Gm C

T
A
B

5 5 5 5 5 5 0 7 0 0 3 3 3 0 5 0 0 5 5 5 0

T
A
B

5 5 5 5 5 5 0 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5

[illegible]

51

T
A
B

52

T
A
B

53

T
A
B

57

C Dm B^b Gm C

T

A 5 5 5 5 5 5 0 7 0 0 3 3 3 0 5 0 0 5 5 5 0

B 3 3 3 3 5 3 0 5 0 0 1 3 3 0 3 0 0 3 5 3 0

T

A 3 5 5 5 7 5 6 6 3 3 3 3 3 3 3 6 3 3 5 5

B 3 5 5 5 7 5 7 7 3 3 3 3 3 3 5 5 3 3 5 5

60

Dm B^b C **G** Chorus F

T

A 7 0 0 3 3 3 3 0 5 5 5 5 5 5 0 3 3 3 3 3 3

B 5 0 0 1 1 3 1 0 3 3 3 3 5 3 0 1 1 1 1 1 1

T

A 6 6 3 3 3 3 3 3 3 5 5 5 7 5 5 5 5 5 5 5

B 7 7 3 3 3 3 3 3 3 3 5 5 7 5 5 5 5 5 5 5

63

F C B^b F

T
A
B

T 5 6 5 6 6 6 6 8 8
A 5 5 5 5 5 5 5 10 10
B 7 7 5 8 8 8 8 10 10

67

F B^b A5 A

T
A
B

T 1 1 1 1 1 1 1 2 2
A 3 3 3 3 3 3 3 0 0
B 1 1 1 1 1 1 1 0 0

let ring.....1

T 1 1 1 1 1 1 1 2 0 5 5 5
A 3 2 0 3 3 3 3 2 0 5 5 5
B 3 3 3 3 3 3 3 3 3 3 3 3

71

B^b A Gm

T

A

B

3 3 3 3 3 3 2 2

1 1 1 1 1 1 0 0

5 5 5 5 5 5 5

3 3 3 3 3 3 3

5 5 5 5 5 5 5

3 3 3 3 3 3 3

5 5 5 5 5 5 5

3 3 3 3 3 3 3

let ring.....1

3 1 6 6 6

15 15 15

0 17 17

15 15 15

5 5 5 5 5

5 5 5 5 5

5 5 5 5 5

H Middle

Gm A F

75

T

A

B

T

A

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The vocal part is written in a simplified notation, likely representing a vocal line. The piano part is written in a simplified notation, likely representing a piano accompaniment. The score is divided into two systems, each containing three staves. The first system is labeled with a "T" (Tenor) and a "C" (Cello) at the top. The second system is labeled with a "T" (Tenor) and a "C" (Cello) at the top. The score includes various musical notations such as notes, rests, and bar lines. The guitar part features a prominent melody in the first system, while the vocal and piano parts provide harmonic support. The second system continues the musical development, with the guitar part featuring a more complex melody and the vocal and piano parts providing accompaniment. The score is presented in a clear and legible format, suitable for musicians and music enthusiasts.

I Guitar Solo

85

Dm B $\flat$ Gm C

ff

88

Dm B $\flat$ C Dm B $\flat$

H P H P H P

91

Gm C Dm B^b C

T
A
B

5 5 5 3 5 5 0 7 0 0 3 3 3 3 0 5 5 5 5 5 5 0

3 5 5 3 0 5 0 0 1 1 3 1 0 3 3 3 3 3 0

3 6 6 5 7 7 7 7 10 10 6 5 8 5 8 5 5 1 3

7 7 7 7 10 10 6 5 8 5 8 5 5 0 2

H

94

Dm B^b Gm C Dm B^b

T
A
B

7 0 0 3 3 3 3 0 5 5 5 5 5 0 7 0 0 3 3 3 3 0

5 0 0 1 1 3 1 0 3 5 5 3 3 0 5 0 0 1 1 3 1 0

7 7 10 7 7 10 7 10 9 7 9 7 7 7 10 7 10

H P H P

Gtr IV *f*

10 8 10 11 8 10 11 11 10 11 10 10 8 10 11 13

H H H H H H

97

C B^b Gm C

T
A 5 5 5 5 5 5 0 7 0 0 3 3 3 0 5 5 5 5 0
B 3 3 3 3 5 3 0 5 0 0 1 3 3 0 3 5 5 3 0

T 10 8 8 8 8 6 8 8 10 7 6 7 6 8 6 8 6
A
B

H

T 13 13 12 10 13 13 10 11 8 10 11 13 13 10 13
A
B

H H H

Full

Full

K Verse Three

100

Dm B $\flat$ C Dm B $\flat$ Gm C

T
A 7 0 0 3 3 3 3 0 5 5 5 5 5 5 0 7 3 3 3 3 0 5 5 5 5 5 0
B 5 0 0 1 1 3 1 0 3 3 3 3 5 3 0 5 5 1 1 3 1 0 3 5 5 3 3 5 3 0

Full

T 8 6 7 6 7 6 5 5 3 3
A
B

Full

T 13 10 11 10 8 6 5 8 8 8
A
B

104

Dm B $\flat$ C Dm B $\flat$ Gm C

T
A 7 0 0 3 3 3 3 0 5 5 5 5 5 5 0 7 0 0 3 3 3 3 0 5 5 5 5 5 0
B 5 0 0 1 1 3 1 0 3 3 3 3 5 3 0 5 0 0 1 1 3 1 0 3 5 5 3 3 5 3 0

108

L Band In

Dm B⁷ C Dm B⁷ Gm C

T

A 7 0 0 3 3 3 3 0 5 5 5 5 5 5 0 7 0 0 3 3 3 3 0 5 5 5 5 5 0

B 5 0 0 1 1 3 1 0 3 3 3 3 3 3 0 5 0 0 1 3 3 1 0 3 5 5 3 3 3 0

Gtr II *mf*

T

A 6 6 3 3 3 3 3 3 6 3 3 5 5

B 7 7 3 3 3 3 3 3 5 3 3 3 3

112

Dm B⁷ C Dm B⁷

T

A 7 0 0 3 3 3 3 0 5 5 5 5 5 5 0 7 0 0 3 3 3 3 0

B 5 0 0 1 1 3 1 0 3 3 3 3 3 3 0 5 0 0 1 3 3 1 0

T 6 6 3 3 3 3 3 3 3 5 5 5 5 7 5 6 6 3 3 3 3 3

A 7 7 3 3 3 3 3 3 3 5 5 5 5 7 5 7 7 3 3 3 3 3

B 7 7 3 3 3 3 3 3 3 3 3 3 3 7 5 7 7 3 3 3 3 3

115

Gm C Dm B^b C

T
A
B

T
A
B

J Chorus

F C B^b

118

T
A
B

T
A
B

122

F C B^b A5

T
A
B

T 8 8 1 0 1 1 1
A 10 10 2 0 3 3 3
B 10 10 3 0 3 3 3

126

A B^b Gm

T
A
B

T 2 2 3 1 6 15 15 3
A 2 2 3 3 3 15 15 3
B 0 0 0 0 0 1 1 5

let ring

130

T
A
B

T
A
B

M Outro

Dm B^b Gm C Dm B^b C

132

T
A
B

T
A
B